

POPULAR MUSIC



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*Tempo Festival of the Arts*

**April 2017**

*20<sup>th</sup> Annual*

**Member Association of Manitoba Arts Festivals  
And The Federation of Canadian Music Festivals**

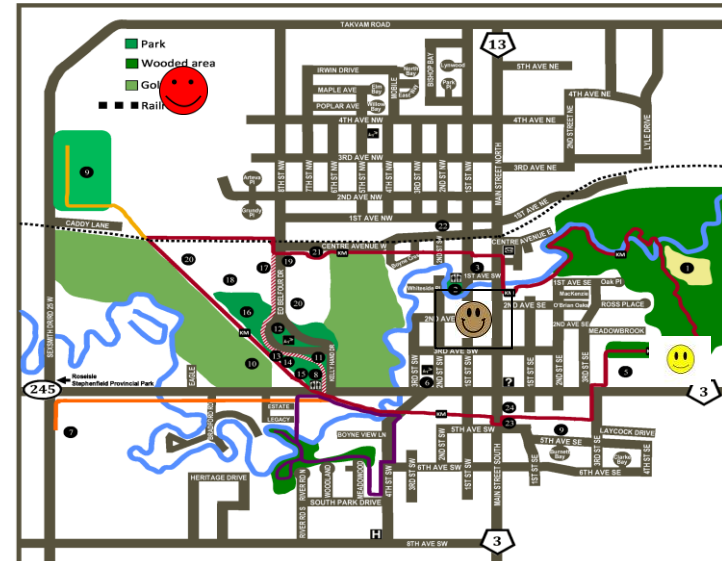
Discipline	Date	Location	Program Page
Vocal	April 11 & 12, 2017	Carman United Church	17
Choral	April 11 & 12, 2017	Carman United Church	11,13,17 & 18
Speech Arts	April 11 & 12, 2017	Carman United Church	11 - 13 & 16
Dance	April 13, 2017	Carman Collegiate	19
Piano	April 18 & 19, 2017	Carman United Church	23-26
	April 17	Canadian Reformed Church	20-22
Highlights Concert	April 20, 2017	7 pm - Carman Collegiate	



'97-'98 Tempo Festival Founding Members and Founding Year  
 Andy Huismon, Julie Reuben MacDonald, June Watson  
 Elizabeth Dewitt, Jean Ball, Evelyn Rempel Petkau



## Carman Manitoba



Carman Collegiate- 121 4th Ave. SE ☺

United Church -134 1 St S ☺

Canadian Reformed Church WEST - 210 4 Ave NW



**Piano**

Wednesday afternoon, April 19, 2017 – 1:30 p.m.

Carman United Church

Adjudicator: Everett Hopfner

**K 2741 One Piano, Six Hands, Own Choice, Beginner – Grade 3**

Jannah, Karri & Amara Maendel  
Phoebe, Rachel & Paul Maendel

Jesus Loves Me – arr. Carrie Kraft  
Swinging – Debra Wanless

**K 2004 Piano Solo, Beginner, Own Choice, Open**

Wyatt James  
Amara Maendel  
Rachel Maendel  
Paul Maendel  
Jannah Maendel  
Karri Maendel  
Phoebe Maendel

Get Away – G. Rossini  
Cherokee Brave – Louise Goss  
Minuetto – James Hook  
Drum and Bugle – Sam Holland  
Spring – Vivaldi  
The Swing – Chee-Hwa Tan  
Shadows – Dennis Alexander & Martha Mier

**K 2003 Piano Solo, Beginner, Own Choice, 9 & 10 years**

Marleen Benthem  
Cheyenne Kroeker

Blue Scales – Alfred  
In An Old Castle – Ferdinand Beyer

**K 2005 Piano Solo, Canadian, Beginner**

Phoebe Maendel

The Rising Sun – Nancy Telfer

**K 2002 Piano Solo, Beginner, Own Choice, 7 & 8 years**

Amara Maendel  
Rochelle Thiessen  
Jacy Butler  
Paul Maendel

Spring – Vivaldi  
Best Friends – Faber  
Yankee Doodle – Faber  
First Boogie – Sam Holland

**K 2007 Piano Solo, Own Choice, Beginner**

Wyatt James  
Marleen Benthem  
Karri Maendel  
Jannah Maendel  
Rachel Maendel

Alouette – Alfred  
Sounds from Switzerland – Alfred  
A Little Joke – Dmitri Kabalevsky  
Round the Mountain – American  
Minuet in C – Alexander Reinagle

**Notes to Audience and Participants**

**Tempo Festival of the Arts**

**We thank you for your cooperation.**

All entrants in music classes must hand an original of their piece to the secretary of the session in which they are playing before the session begins

No practicing in the festival hall in the thirty minutes prior to the session.

Performers must provide their own accompanist. A chord may be given on the piano at the beginning of an unaccompanied selection. Only dance classes may use taped music.

The executive has the right to alter the order of the program in order to accommodate unforeseen circumstances.

In the event of a withdrawal, there will be no refund of the entry fee. If unable to perform, the entrant is asked to contact the emcee or secretary as soon as possible. Please contact Brenda for any questions of cancellation.

We would request that performers arrive at least 15 minutes before the session begins and that they remain in the festival hall until their class is over.

### **Audience Etiquette**

We respectfully request that audience members maintain a quiet atmosphere.

Enter or leave the festival venue only between performances or after the adjudicator has completed comments.

There is a pause in proceedings while the adjudicator is writing and a shorter space of time immediately after adjudication. At those times it would be appropriate to come and go.

**NO PHOTOGRAPHY, VIDEO OR AUDIO RECORDING WILL BE ALLOWED DURING THE ADJUDICATOR'S COMMENTS.**

It is never appropriate to discuss grievances with the adjudicator. Please feel free to contact a festival committee member. Your comments are valuable and will be taken with great respect. All decisions of the adjudicator shall be final.

Any complaints or protests should be made in writing and given to the secretary by May 1<sup>st</sup>, 2017

Under no circumstances should a complaint or protest be made directly to the adjudicator.

Participants, parents and teachers are discouraged from discussing festival results with the adjudicator

Thank you for your understanding.

### **Piano**

Wednesday morning, April 19, 2017 – 9:00 a.m.

Carman United Church

Adjudicator: Everett Hopfner

#### **K 2701 Piano Duet, Own Choice, Beginner**

Megan Gross & Gracie Wiebe  
Marly Billing & Lisa Doell

The Snake Charmer – arr. Carol Matz  
Are You Sleeping? – French Round  
(arr. Edwin McLean)

#### **K 2002 Piano Solo, Beginner, Own Choice, 7 & 8 years**

Nathan Froebe

Abigail Doell  
Lisa Doell  
Gracie Wiebe  
Nevaeh Enns  
Madison Froese  
Samantha Kamminga

Shepherd's Song – Ludwig Van  
Beethoven

Legend of the Buffalo – Faber  
Pumpkin Party – Faber  
Bingo – Traditional  
Down in the Valley – Traditional  
Little Green Frog – Traditional

#### **K 2001 Piano Solo, Beginner, Own Choice, 6 years & under**

Amelia Wytinck  
Addyson Phillips  
Kiera Klassen

Simple Gifts – Shaker Traditional  
Are You Sleeping? – Traditional  
Spring Song – Antonio Vivaldi

#### **K 2004 Piano Solo, Beginner, Own Choice, Open**

Gracie Wiebe

Megan Gross  
Kiera Klassen  
Lisa Doell  
Amelia Wytinck  
Samantha Kamminga

Over The Rainbow – Harold Arlen  
(arr. Sam Holland)

Let's Waltz – Elvina Pearce  
Itsy Bitsy Spider – Traditional  
Tub Time! – Faber  
Love Somebody – Traditional

#### **K 2003 Piano Solo, Beginner, Own Choice, 9 & 10 years**

Megan Gross

The Duke of York – English

#### **K 2007 Piano Solo, Own Choice, Beginner**

Nathan Froebe  
Lorianne Klaassen  
Megan Gross

Dinosaur Stomp – Faber  
Last Day of Summer – Diane Hidy  
Star Wars (Main Theme) – John  
Williams (arr. Sam Holland)

### Piano

Tuesday afternoon, April 18, 2017 - 1:30 p.m.  
Carman United Church

Adjudicator: Everett Hopfner

#### **K 2741 One Piano, Six Hands, Own Choice, Beginner - Grade 3**

India Young, Sara Gross, Kiera Johnston Cancun Cha-Cha-Cha - Joyce Grill

#### **K 2702 Piano Duet, Own Choice, Gr. 1-2**

Cadence Krahn & Kaylee Wiebe Listen to the Wind - Melody Bober

#### **K 2105 Piano Solo, Study, Grade 2**

Bella Hendricks Chromatics - Alexandre Tansman  
Griffin Carnelley The Race - Dmitry Borisovich Kabelevaky  
Cadence Krahn The 3-1 Bounce - David Kraehenbuehl  
Sara Gross Just Struttin' Along - Martha Mier  
Kaylee Wiebe Just Struttin' Along - Martha Mier

#### **K 2103 Piano Solo, 20<sup>th</sup>/21<sup>st</sup> Century Composers, Grade 2**

Tristan Kooiker The Sparkling Brook - Margaret Goldston  
Kaylee Wiebe A Short Story - Yoshinao Nakada

#### **K 2107 Piano Solo, Own Choice, Grade 2**

Kiera Johnston Driving Range - Christopher Norton  
Bella Hendricks Toccata in d minor - J.S. Bach (arr.  
Wesley Schäum)  
Cadence Krahn Full of Confidence - Christopher Norton  
Griffin Carnelley The Phantom of the Opera - Andrew  
Lloyd Webber

#### **K 2104 Piano Solo, Canadian Composers, Grade 2**

Sara Gross Little Elves and Pixies - Anne Crosby  
Kiera Johnston The Cathedral in the Snow - David Duke

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Tempo Festival of the  
Arts

### Staff and Volunteers

President	Brenda Doell
Secretary	Melissa Cole
Treasurer	Shannon Klassen
Communications Officer	Wendy Durand
Adjudicator Liaison	Deana Heinrichs
Bursary & Highlights Concert	Deana Heinrichs
Program Coordinator	Trischa Takvam

The Tempo committee works and volunteers all year for the April Festival. We have had terrific members over the years, their contributions are immeasurable and have brought us to our 20<sup>th</sup> year! There is always room for new members. Please consider joining our team and making year 21 even better!





# Bursary Info

Tempo Festival of the Arts will be offering a bursary of \$150.00 to one lucky festival participant. This bursary is to be used to support the successful candidate's attendance at a summer school of fine arts in their chosen fields of study. Receipts must be provided to the Tempo Treasurer for reimbursement.

- Recipients do not have to be present at the highlights concert.
- Bursaries are not to be used for lessons.
- Participants are not eligible if they have already won a Tempo Bursary.

It is our belief that every participant in the festival would benefit from such an experience. So, in keeping with the non-competitive nature of the Tempo Festival of the Arts, qualifying candidates will be selected at random from amongst the candidates.

To qualify, candidates must:

- Have participated in the Tempo Festival for at least two years in any discipline.
- Meet all criteria set out by their chosen school for their chosen program
- Complete an application INCLUDING A DETAILED PLAN OF HOW YOU WILL USE THE BURSARY

Submit the application to the festival committee by April 19, 2017  
Successful Candidates will be announced at the Highlights Concert.

Please contact any of the board members for more information or for help with the application.

\*applications can be found at the welcome desk on Tempo days or from the website - <http://tempofestival.pbworks.com>

Congratulations to last year's recipient  
- Griffin Carnelley

## Piano

Tuesday morning, April 18, 2017 - 9:00 a.m.

Carman United Church

Adjudicator: Everett Hopfner

### K 2741 One Piano, Six Hands, Own Choice, Beginner-Grade 3

Keira Krahn, Shaela Hayward, Randie Doell - Sailing Open Waters - Melody Bober

### K 2709 Piano Duet, Own Choice, Multi-generational

Jaron & Craig Johnston Hot Popcorn! - Melody Bober

### K 2701 Piano Duet, Own Choice, Beginner

Charlotte Billing & Amy Doell La Cucaracha - arr. Carol Matz

### K 2004 Piano Solo, Beginner, Own Choice, Open

Shaela Hayward Distant Chimes - Jon George  
Jaron Johnston Spanish Guitars - David Kraehenbuehl  
Jillian Klassen Down In The Valley - Traditional  
Charlotte Billing Forest Echoes - David Kraehenbuehl  
Amy Doell Swinging - Sarah Louise Diittenhaver  
Rylie Cox Dragon Hunt - Faber  
Peyton Bourgeois Golden Slumbers - arr. Boris Berlin  
Sadie Davies Country Gardens - Traditional  
Keira Krahn Arietta in C Major - Muzio Clementi

### K 2007 Piano Solo, Own Choice, Beginner

Peyton Bourgeois Lavender's Blue - English Folk Song  
Sadie Davies Largo - Antonin Dvorak  
Jessica Anderson Little Sonatina in C - Muzio Clementi  
Jillian Klassen Mexican Hand Clapping Song - Traditional

### K 2003 Piano Solo, Beginner, Own Choice, 9 & 10 years

Charlotte Billing Over the Rainbow - Harold Arlen (arr. Sam Holland)  
Amy Doell Robot - David Kraehenbuehl  
Jessica Anderson Clementine - Stephen Foster  
Keira Krahn First Waltz - Dmitri Kabalevsky  
Jaron Johnston The Haunted Mouse - Nancy & Randall Faber  
Shaela Hayward Shadows - Dennis Alexander & Martha Mier

**Piano**  
 Monday evening, April 17, 2017 – 7:00 p.m.  
 Canadian Reformed Church West  
Adjudicator: Everett Hopfner

- PK 2301 Piano Solo, Baroque Composers, Grade 6 (J)**  
 Lizzi Hendricks Chaconne – Johann Caspar Fischer
- PK 2205 Piano Solo, Sonata, Grade 4 (P)**  
 Marina Gross Sonatina Op. 55, No. 1 – Friedrich Kuhlau
- K 2659 Piano Solo, Own Choice, Adult**  
 Alecia Iverson At the Ivy Gate – Brian Crain
- K 2271 Piano Solo, Study, Grade 5**  
 Brooklyn Kamminga In Church – Pyotr Il'yich Tchaikovsky
- PK-C 2306 Piano Solo, Canadian Composers, Grade 6 (J)**  
 Lizzi Hendricks Toccatina – Carleton Elliott
- K 2709 Piano Duet, Own Choice, Multi-generational**  
 Alecia Iverson & Joyce VanKoughnet For Me and My Gal – George W. Meyer
- K 2703 Piano Duet, Own Choice, Gr. 3-4**  
 Marina Gross & Bella Hendricks Sneaky Fox Boogie – Emilie Lin
- K 2702 Piano Duet, Own Choice, Gr. 1-2**  
 Brynne Riehl & Savannah Wilkinson A Mysterious Adventure – Melody Bober
- PK 2204 Piano Solo, 20<sup>th</sup>/21<sup>st</sup> Century Composers, Grade 4 (P)**  
 Marina Gross Prelude No. 4 – Catherine Rollin
- K 2273 Piano Solo, Own Choice, Grade 5**  
 Brooklyn Kamminga
- PK 2304 Piano Solo, 20<sup>th</sup>/21<sup>st</sup> Century Composers, Grade 6 (J)**  
 Lizzi Hendricks Highly Strung – Christopher Norton



## Our Adjudicators

### Speech Arts - Brenda Gorlick



**Brenda** has been involved in the Performing Arts world for nearly 40 years in many aspects of the business. As a performer, she has acted, sang and danced her way across Canada, the U.S. and parts of Europe including **Canada's Royal Winnipeg Ballet**, the acclaimed Stratford Festival and the Banff Centre of Fine Arts. She received a Women of Distinction Award for Arts and Culture in 2015 and was named to the Wall of Fame at Rainbow Stage in 2014.

Brenda serves as Associate Artistic director for Winnipeg Studio Theatre – a cutting edge professional musical theatre company which has produced hit shows such as Spring Awakening, Altar Boyz and the world premiere of Hersteria! She helms the youth and adult StudioWorks program – a training wing for emerging artists who wish to excel in “triple threat” technique. The troupes have performed at numerous events including Winnipeg Fringe Festival, Words and Deeds Gala, WSO's Adventures in Music series and DisneyWorld's Magic Music Days.

Ms. Gorlick has appeared as Morticia in Dry Cold Production's hit – The Addams Family and appeared in both Rainbow Stage productions: the epic Les Misérables and hysterical Sister Act. Selected performer credits include: MTC/Theatre Calgary's co-production of Evita, Rainbow Stage's Wizard of Oz in the coveted role of Wicked Witch of the West, Jennyanydots/Gumbie in Cats and the ultimate role of Anita in the Banff Centre's West Side Story.

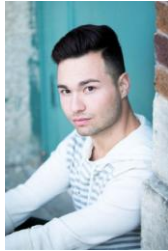
In film, Ms. Gorlick portrayed the principal role of Phyllis Flatow opposite Shirley Maclaine in the movie of the week, Hell On Heels: The Mary Kay Project. She acted as Assistant Dance Crew Liaison for Miramax Productions feature flick: Shall We Dance starring Richard Gere and Jennifer Lopez, and choreographed one episode of Murdoch Mysteries.

She has been involved in over 250 productions including every theatre in Winnipeg over the past 35 years.

As an Artist in the Schools, Brenda has created projects throughout the province for over 20 years. She also serves as resident choreographer/instructor for the Society of Manitobans with Disabilities and the Manitoba rep. for the DTRC (Dancer Transition Resource Centre). Brenda is a guest professor in dance and musical theatre for the Universities of Winnipeg and Manitoba and a regular mentor for the ACI Manitoba Mentorship program.

## Our Adjudicators

Dance - Brett Owen



*Brett is a graduate of the professional program at the Winnipeg School of Contemporary Dancers. He has performed work by choreographers including Constance Cooke, Paul-André Fortier, Gaile Hiley, Darryl Tracy, Tedd Robinson, Brent Lott and Odette Heyn with the Winnipeg Symphony Orchestra. He is a company member with Winnipeg's Contemporary Dancers and this summer he will appear in Mamma Mia, his third musical with Rainbow Stage. His own choreography has been presented in Vancouver at Dancing On The Edge and in Winnipeg at the Fringe and ReelPride festivals. The Tempo Festival was the first time Brett performed in front of an adjudicator and he is so excited to be back adjudicating for the first time!*

Our Adjudicators are a vital part of the Tempo Festival. They are amongst the best that Manitoba can offer in her area of expertise. Finding and hiring an adjudicator begins in June of the previous year due to the demands of teaching and festival work. Tempo is non-competitive and offers a relaxed and constructive atmosphere for both entrant and professional. We appreciate the extra time adjudicators may have in the course of the day to offer suggestions to the presenters. We are grateful our adjudicators can share their love of the arts with our community. In turn, we are happy to be able to share our local talent with them.

### Piano

Monday afternoon, April 17, 2017 - 1:30 p.m.

Canadian Reformed Church West

Adjudicator: Everett Hopfner

#### **K 2709 Piano Duet, Own Choice, Multi-Generational**

India & Kiera Young

Beethoven's Boogie

#### **K 2052 Piano Solo, Classical, Grade 1**

Randie Doell

The Prowling Pussy Cat - William Gillock

#### **K 2051 Piano Solo, Baroque Composers, Grade 1**

Quinn McLaren

Bouree - J. S. Bach

India Young

Menuet BWV 822 - J. S. Bach

#### **PK 2154 Piano Solo, 20<sup>th</sup>/21<sup>st</sup> Century Composers, Grade 3 (P)**

Aljun Cabato

Clowns - D. Kabelevsky

#### **K 2053 Piano Solo, 20<sup>th</sup>/21<sup>st</sup> Century Composers, Grade 1**

Quinn McLaren

Pirate Story - Chee-Hwa Tan

#### **K 2004 Piano Solo, Beginner, Own Choice, Open**

Randie Doell

The Swing - Chee-Hwa Tan

Rebekah Kamminga

Wedding March (A Midsummer Night's Dream)

-arr. Faber

Ayden Gagne

Meet the Flintstones - William Hanna, J. Barbera, H. Curtin

#### **K 2057 Piano Solo, Own Choice, Grade 1**

India Young

Ready For Action - Christopher Norton

#### **K 2007 Piano Solo, Own Choice, Beginner**

Alenju Cabato

Our Detective Agency - Faber

Ayden Gagne

Take Me Out To The Ball Game - Albert Von Tilzer

Rebekah Kamminga

Humoresque - Faber

Rowyn Rankin

Pirate of the North Sea - Faber





## Piano

Monday morning, April 17, 2017 – 9:00 a.m.

Canadian Reformed Church West

Adjudicator: Everett Hopfner

### **K 2003 Piano Solo, Beginner, Own Choice, 9 & 10 years**

Peter Deboer	Pumpkin Boogie – Faber
Ezra Doell	Dragon Hunt – Faber
Wrenly Crampton	Party Song – Faber
Ava Nykoliation	Down in the Valley – Traditional
Kaden Visscher	Shadows – Dennis Alexander & Martha Mier
Caleb Kooiker	Day at the Carnival – Faber
Taytum Worms	River Road – Antonin Dvorak
Taylor Thiessen	Spring Theme – Antonio Vivaldi
Evan Vandeveld	Classic Sonatina – N. Faber
Darin Visscher	Forest Echoes – David Kraehenbuehl

### **K 2002 Piano Solo, Beginner, Own Choice, 7 & 8 years**

Madeline Bergen	The Juggler – Faber
Josie Crampton	British Grenadiers – Traditional
Presley Wolfe	Sweet Molly Malone – Traditional (arr. Jennifer Eklund)

### **K 2701 Piano Duet, Own Choice, Beginner**

Kaden & Darin Visscher	Roller Coaster Ride – Melody Bober
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### **K 2007 Piano Solo, Own Choice, Beginner**

Taylor Thiessen	Marche Militaire – Franz Schubert
Taytum Worms	London Bridge – Traditional
Wrenly Crampton	Boogie On Broadway – Faber

### **K 2004 Piano Solo, Beginner, Own Choice, Open**

Darin Visscher	Spanish Guitars – David Kraehenbuehl
Peter Deboer	New World Symphony Theme – Dvorak (arr. Faber)
Madeline Bergen	Russian Sailor Dance – Traditional
Kaden Visscher	Jazz Blast – Nancy & Randall Faber



## Our Adjudicators

Piano – Everett Hopfner



Canadian pianist Everett Hopfner is a proud native of Ste. Rose du Lac, Manitoba, celebrated for his passionate and inventive performances of contemporary music. His repertoire encompasses dynamic new Canadian pieces for solo piano and established masterworks of the European avant-garde.

From interactive Fluxus installations to spirited “one-man shows” incorporating electronic media, improvisation, movement and speech, Everett channels his diverse talents and creative interests into unique, multi-disciplinary performances. His love for collaboration and communication leads Everett frequently to chamber music and larger ensemble settings.

Everett manages an international profile: he has toured across Canada as a winner of the Eckhardt-Gramatté National Music Competition and throughout Germany as a keyboardist of the Junge Deutsche Philharmonie. His playing has been broadcast on numerous occasions by Hessischer Rundfunk and CBC Radio. Everett is a longtime participant at Casalmaggiore International Festival in Italy and has performed in Stuttgart’s *Lachenmann Perspektiven*, ZKM Karlsruhe’s *piano+ Festival*, Trinity Laban Conservatoire’s *CoLab*.

As an educator, Everett maintains a teaching studio at the Eckhardt-Gramatté Conservatory of Music and is a sessional instructor for piano and collaborative piano at Brandon University. He enjoys sharing his enthusiasm, imagination and constructive pedagogical approach with musicians of all levels in workshops and masterclasses. Everett’s dedication to his artistic community is reflected in his podcast, “ALL EARS,” a series of interviews with musical friends, colleagues and mentors.

Everett Hopfner holds degrees from Brandon University (B. Mus.), Hochschule für Musik und Darstellende Kunst Frankfurt am Main (Dipl. Mus.) and Musikhochschule Stuttgart (M. Mus.). His principal teachers are Megumi Masaki, Catherine Vickers and Nicolas Hodges. Everett is grateful for career assistance from the Manitoba Arts Council and from numerous friends and supporters

*The Tempo Festival of the Arts is made possible because of our community sponsors, benefactors, supporters, contributors and friends. Please take a minute to thank the following supporters in our communities, without their support we would be unable to run this festival.*

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Velma Findlay

Lal Froebe

Kathleen Findlay

Rachel Johnson

Karen Tjaden

Shirley McLaren

**Dance**

Thursday morning, April 13, 2017 - 9:30 a.m.

Carman Collegiate Community Theatre

Adjudicator: Brett Owen

**D 0533 Jazz Group, Own Choice, 12 years & under**

Ella Benner, Alexis George, Lexi Bilodeau, Ava Nykoliation, Rylie Cox, Emma Hoskins, Daphne Oakes, Edward Poulsen, Thomas Poulsen, Danielle Poulsen, Shaela Hayward, India Young, Aubboney Sibileau, Kenza Ouihya, Lily Dalebozik  
Happy Boys & Girls

**D 0534 Jazz Group, Own Choice, 14 years & under**

Ali Henderson, Kamryn Nicolajsen, Sheylyn Dooley, Taryn Neufeld, Ava Shindle, Quinn Hiebert, Sadie Davies, Jillian Klassen, Rowyn Rankin  
Aerodynamic

**D 0934 Lyrical Dance Solo, Own Choice, 14 years & under**

Cadence Wilde  
Hold On

**D 0552 Tap Duo, Own Choice, 10 years & under**

Lexi Bilodeau, Quinn Hiebert  
Bron-Y-Aur Stomp

**D 0283 Ballet Duo, Own Choice, 12 years & under**

Kamryn Nicolajsen, Rowyn Rankin

**D 0853 Dance, Self-Choreography, Lyrical, Own Choice, 16 years & under**

Alyssa Bausman  
Bird Set Free

**D 0573 Tap Group, Own Choice, 12 years & under**

Jillian Klassen, Quinn Hiebert, Aubboney Sibilleau, Lexi Bilodeau, Ava Nykoliation, Ruby Stuart  
Mission: Impossible

**D 0533 Jazz Group, Own Choice, 12 years & Under**

Rowyn Rankin, Ella Bennner, Rylie Cox, Shaela Hayward, India Young, Ava Shindle  
Goodbye

**Dance**

Thursday afternoon, April 13, 2017 - 1:00 p.m.

**D 0965 Lyrical Dance Group, Own Choice, 16 years & under**

Twyla Brimson, Regan Durand, Cadence Wilde, Cassie Voogt, Faouzia Ouihya, Alyssa Bausman  
Dressed In Black

**D 0301 Ballet Community Group, Own Choice, 8 years & under**

Lana Taylor, Josie Crampton, Rosie Cotton, Mackenzie Dyck, Amira Zimmer, Ella Dion, Harper Dyck  
Yellow Submarine

**D 0295 Ballet Trio, Own Choice, 16 years & under**

Alyssa Bausman, Rayna Kippen, Cadence Wilde

**D 0555 Tap Duo, Own Choice 16 years & under**

Rayna Kippen, Cadence Wilde  
Keep On Loving Me

**Choral**

Wednesday morning, April 12, 2017 - 9:30 a.m.  
Carman United Church  
Adjudicator: Brenda Gorlick

**SCH 8102 School Chorus, Own Choice, Kindergarten - Grade 3**

Carman Elementary Grade 2 Choir Mrs. Jenny Wren - Arthur Baynon  
Spring Storm - Jerry Estes

Carman Elementary KG & KSG The Bare Necessities - Terry Gilkys  
Heigh-Ho - Larry Morey/Frank Churchill

Carman Elementary Grade 1 Choir I've Got No Strings - Ned Washington  
/Leigh Harling  
Whistle While You Work - Larry Morey/Frank Churchill

**10:45 a.m.**

**SCH 8102 School Chorus, Own Choice, Kindergarten - Grade 3**

Carman Elementary Grade 3 Choir Let Your Light Shine Over the World  
- Sierra Leonea Folk (arr. Judy Figi)  
Fanga Alafia - Traditional African (arr. Paul Jennings)

**SCH 8026 School Vocal Ensemble, Own Choice, Open**

Austin Christian Academy Gr. 5-11 Rhythm of the Rain - Jerry Estes  
Camino,  
Caminante - Stephen Hatfield

**SCH 8132 School Chorus, Own Choice, Grades 4 - 6**

Carman Elementary Gr. 4 - 6 choir Sikiliza! - Sally K. Albrecht  
Sing Sing-SerenaRyder(arr. Benjamin Bolden)



**Speech Arts/Choral**

Tuesday morning, April 11, 2017 - 9:15 a.m.  
Carman United Church  
Adjudicator: Brenda Gorlick

**SA 9183 Speech Choir, 20<sup>th</sup>/21<sup>st</sup> Century, Grade 1**

Carman Elementary 1S The Sneeze - Sheree Fitch  
Bedtime - Eleanor Farjeon

**SCH 8052 School Classroom Choir, Own Choice, Kindergarten**

Carman Elementary KS Zip-A-Dee-Doo-Dah - Ray  
Gilbert/Allie Wrubel  
Heigh-Ho - Larry Morey/Frank Churchill

**SA 9001 Solo Spoken Poetry, 20<sup>th</sup>/21<sup>st</sup> Century, Kindergarten**

Sean Doell Five Years Old - Marie Louise Allen  
Eden Lepp Five Years Old - Marie Louise Allen

**SA 9003 Solo Spoken Poetry, 20<sup>th</sup>/21<sup>st</sup> Century, Grade 1**

Amelia Wytinck Something Big Has Been Here - Jack  
Prelutsky  
Kiera Klassen Spring Rain - Marchette Chute

**SA 9151 Spoken Poetry Duet, Trio, or Quartet, Own Choice, Grades 1-3**

Dani Gates, Kaylee Harder, Sophia Van Hoek I Am Freezing - Jack  
Prelutsky  
Tayla Easter, Kiera Klassen, Amelia Wytinck Yellow - David McCord  
Sophia Van Hoek, Kaylee Harder, Dani Gates Yellow - David McCord  
Kiera Klassen, Amelia Wytinck, Tayla Easter Hey Bug - Phyllis  
McGinley



**Speech Arts**  
**Tuesday morning, April 11, 2017 – 10:30 a.m.**  
**Carman United Church**  
**Adjudicator: Brenda Gorlick**

**SA 9186 Speech Choir, 20<sup>th</sup>/21<sup>st</sup> Century, Own Choice, Grade 2**

Carman Elementary 2F	Plant A Kiss – Amy Krouse Rosenthal
Carman Elementary 2L	Sunning – James Tippett
	Hey Bug – Lillian Moore

**SA 9151 Spoken Poetry Duet, Trio, or Quartet, Own Choice, Grades 1-3**

Abigail Doell, Alena Prince	Where Go The Boats? – R.L. Stevenson
Chelsea Bourgeois, Harper Dyck	On Mother's Day – Aileen Fisher

**SA 9006 Solo Spoken Poetry, 20<sup>th</sup>/21<sup>st</sup> Century, Own Choice, Grade 2**

Chloe McElroy	I Am Freezing – Jack Prelutsky
Olivia Van Hoek	Yellow – David McCord

**SA 9005 Solo Spoken Poetry, 20<sup>th</sup>/21<sup>st</sup> Century, Grade 2**

Samuel Peters	Mice – Rose Fyleman
Lisa Doell	Camping – Winifred C. Marshall

**SA 9102 Solo Reading, Prose, Grades 1 – 3**

Chelsea Bourgeois	Excerpt from: Pigs – Robert Munsch
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**SA 9104 Solo Reading, Canadian Prose, Grades 1 – 3**

Harper Dyck	Excerpt from: Purple, Green and Yellow – Robert Munsch
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**Choral/Vocal**  
**Tuesday evening, April 11, 2017 – 7:00 p.m.**  
**Carman United Church**  
**Adjudicator: Brenda Gorlick**

**V 1225 Vocal Solo, Own Choice, 14 years & under**

Bella Hendricks	Lost Boy – Ruth Berhe
Riley Takvam	Million Reasons – Lady Gaga

**V 1951 Vocal Solo, Own Choice, self-accompanied on guitar, 12 years & under**

Rowyn Rankin	Love Yourself – Justin Bieber
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**V 1153 Vocal Solo, Musical Theatre, 12 years & under**

Wynelle Dueck	My Favorite Things – Oscar Hammerstein II/Richard Rodgers
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**V 1601 Vocal Duet, Own Choice, 10 years & under**

Leah Findlay, Claire Malenko	The Water is Wide – Teresa Jennings
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**COM 8265 Church Choir, Own Choice, Any Combination of Voices**

Carman United Church Choir	Just As I Am, Lord – Nancy Price/Don Besig
	Walking In Faith with Our Lord – Nancy Price/Don Besig

**V 1156 Vocal Solo, Contemporary Folk/Popular Music, 12 years & under**

Rowyn Rankin	Titanium – David Guetta
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**V 1223 Vocal Solo, Contemporary Folk/Popular Music, 14 years & under**

Riley Takvam	Sad Beautiful Tragic – Taylor Swift
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**COM 8332 Community Adult Choir, Own Choice, Female**

Sonatrice Singers	Old Devil Moon – E.Y. Harburg/Burton Lane (Arr. Mac Huff)
	Go, Lassie, Go – traditional Scottish Folk Song(Arr. Cristi Cary Miller)

**Speech Arts**

Tuesday afternoon, April 11, 2017 – 1:30 p.m.  
Carman United Church

Adjudicator: Brenda Gorlick

**SA 9030 Solo Spoken Poetry, Canadian, Own Choice, Grades 4 – 6**

Claire Malenko Unicorn – Anne Corkett

**PSA 9027 Solo Spoken Poetry, Classical, Grades 4 – 6**

Griffin Carnelley The Kitten At Play – William Wordsworth

**SA 9024 Solo Spoken Poetry, 20<sup>th</sup>/21<sup>st</sup> Century, Own Choice, Grade 5**

Sara Gross The One Who Invented Trick or Treat – Shel Silverstein

**PSA 9029 Solo Spoken Poetry, Canadian, Grades 4 – 6**

Sirena Prince The Diver – W.W.E. Ross

**SA 9022 Solo Spoken Poetry, 20<sup>th</sup>/21<sup>st</sup> Century, Own Choice, Grade 4**

Peter deBoer Macavity: The Mystery Cat – T.S. Elliot

**PSA 9021 Solo Spoken Poetry, 20<sup>th</sup>/21<sup>st</sup> Century, Grade 4**

Emma Hansen Billy Batter – Dennis Lee  
Ava Nykoliation Lately I've Been Late – Loris Lesynski  
Charlotte Billing Homework – Jane Yolen

**PSA 9029 Solo Spoken Poetry, Canadian, Grades 4 – 6**

Sirena Prince A Path to the Moon – B.P. Nichol

**PSA 9112 Solo Reading, Prose, Grades 4 – 6**

Amy Doell Excerpt from: The Secret Garden – Frances Hodgson Burnett

Claire Malenko Excerpt from: Charlotte's Web – E.B. White

**SA 9152 Spoken Poetry Duet, Trio or Quartet, Own Choice, Grades 4 – 6**

Keira Krahn, Sara Gross The Creature In The Classroom – Jack Prelutsky

Emma Hansen, Ava Nykoliation If We Walked On Our Hands – Beatrice Schenk Regniers

India Young, Shaela Hayward If We Walked On Our Hands – Beatrice Schenk Regniers

**Speech Arts**

Tuesday morning, April 11, 2017 – 11:15 a.m.  
Carman United Church

Adjudicator: Brenda Gorlick

**SA 9187 Speech Choir, 20<sup>th</sup>/21<sup>st</sup> Century, Grade 3**

Carman Elementary 3Z

Mosquito – Mary Ann Hoberman  
Winter Weather Watch – Robert Heidbreder

**SA 9191 Speech Choir, Dramatic Speaking, Kindergarten – Grade 3**

Carman Elementary 3DH (Miss Litchie) Someone – Walter de la Mare  
The Monkey and The Crocodile – Laura E. Richards

**SA 9007 Solo Spoken Poetry, 20<sup>th</sup>/21<sup>st</sup> Century, Grade 3**

Jill Goff Today Is Very Boring – Jack Prelutsky  
Megan Gross The Juggler – Shel Silverstein

**SA 9151 Spoken Poetry Duet, Trio, or Quartet, Own Choice, Grades 1-3**

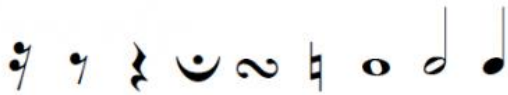
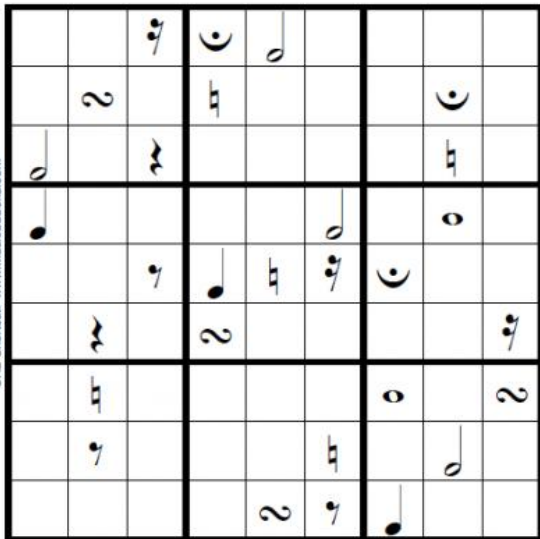
Michaela Pashe, Halle Penner Holding Hands – Lenore M. Link





# Music Sudoku

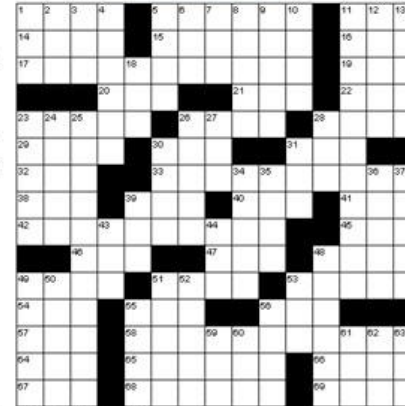
Use logic to fill in the puzzle so that each of the 9 music symbols appears exactly once in each row, column and 3x3 block. There is only one solution.



## POPULAR MUSIC

### ACROSS

1. Any pop music icon, for example
5. Music's Arista, Atlantic and Apple
11. Pothole-patching stuff
14. Tiny bit
15. Singer Newton-John who has won four 58-Acrosses
16. Scarfed down
17. Digital format for much pop music: 2 wds.
19. Nonstick cooking spray
20. Device such as a BlackBerry or Palm Pilot, for short
21. \_\_\_ Vegas
22. Quarterback Manning
23. Hall & \_\_\_ (pop duo that had six #1 hits)
26. Kind of guitar in a rock band
28. Highest point
29. Apple's portable music player
30. Individual song on an album
31. 1998-2008 MTV show that featured popular music videos, for short
32. Cut off, as branches
33. Main singing parts in bands: 2 wds.
38. Response to a punch in the gut
39. \_\_\_ Francisco
40. Suffix with velvet or Hallow
41. Supportive vote
42. Female who sings 33-Across in a band
45. Fish that may be "electric"
46. Sugar \_\_\_ (band with the 1997 #1 hit "Fly")
47. Album \_\_\_ (designs on a record's cover)
48. Boats like Noah's
49. The best of \_\_\_ worlds
51. "The \_\_\_ the limit"
53. "I Don't Want to \_\_\_ Thing" (1998 Aerosmith hit): 2 wds.
54. When said three times, a 1983 #1 hit for Paul McCartney and Michael Jackson
55. French holy woman: Abbr.
56. "Tell \_\_\_ About It" (Billy Joel hit)
57. Suffix meaning "somewhat"
58. Annual honor in categories such as Best New Artist and Record of the Year: 2 wds.
64. 502, in Roman numerals
65. Bring to the same pitch, as instruments in a band: 2 wds.



66. Rock band with the 1980s hits "Heat of the Moment" and "Don't Cry"
  67. Approximate amount: Abbr.
  68. Place to record an album
  69. Barks sharply
- ### DOWN
1. "Attack, Spot!"
  2. "I'm \_\_\_ Sexy" (1992 #1 hit)
  3. 24-hr banking convenience
  4. Performed like Eminem or 50 Cent
  5. "Livin' La Vida \_\_\_" (Ricky Martin hit)
  6. \_\_\_-rock (music genre)
  7. Auction offer
  8. Wicked deeds
  9. Singers Stansfield and Laeb
  10. Bodily pouches
  11. These were commonly used to listen to music before 17-Acrosses became popular: 2 wds.
  12. Charles Dickens's "\_\_\_ of Two Cities": 2 wds.
  13. Club version of a pop song, for example
  18. Product plugs
  23. \_\_\_ Clay (former name for a face cream brand): 2 wds.
  24. "I'm just \_\_\_ boy, I need no sympathy" ("Bohemian Rhapsody" lyric): 2 wds.
  25. Song on a popular Billboard chart: 3 wds.
  26. Spanish for "good"
  27. \_\_\_ loss for words: 2 wds.
  28. Circle segment
  30. Cat's weapon
  31. 2,000 pounds
  34. Darlings
  35. Opening to let out air
  36. Onion relatives
  37. Music genre of Marc Anthony or Celia Cruz
  39. Pig's home
  43. Slangy refusal
  44. Might
  48. Windpipe, for one
  49. Half of a pop single regarded as the less important one: Hyph.
  50. Band with the 1996 hit "Wonderwall"
  51. Walk like a peacock (or a 1984 Sheena Easton hit)
  52. Actor Reeves who played 26-Across in the band Dogstar
  53. "Somebody Get \_\_\_ Doctor" (Van Halen song): 2 wds.
  55. Mil. officers
  56. Syringe, for short
  59. Dr.'s field
  60. Hong Kong pop music queen Anita
  61. The Beatles' "Free \_\_\_ Bird": 2 wds.
  62. Copy, as music from a 17-Across to a hard drive
  63. Karl Marx's "\_\_\_ Kapital

